

1. General Information		
Course Subject	BUSI	
Course Number	1805	
Course Title	International Field Trip	
Academic Years	2024-2025	
Grading Method	Letter	

2. Instructors

Professor MICHAELY, Roni Office: Room 934 9/F K.K. Leung Building Email: ronim@hku.hk Office: 3910 2185 Subclasses: 1A,2B

4. Course Description

Course Description Description BUSI1805 International Field Trip is a required course for the BBA(IBGM) students aimed at providing students with opportunity to gain international exposure and acquire the first-hand knowledge of international business and global management. In this course, students will study and explore a country with emerging international business opportunities. Cultural activities and firm visits will be arranged during the course period (Reading Week) to engage students, raise awareness about cultural diversity, and enhance an understanding of how culture impacts business practices in a particular country. Students will write reflections regarding their new cultural experiences and what they have learned. Based on the research theme of the year, students will work in a group to conduct research analyses through literature review, firm visits, and interviews to explore global topics related to the selected country. They will present their findings or recommendations on the issues related to international business and global management.

5. Course Objectives

1. Provide students with an opportunity to gain various cultural exposure and explore global topics related to the selected country

2. Raise students' awareness regarding cultural diversity and enhance their understanding of how culture impacts business practices

3. Acquire knowledge about the international business environment and global management issues

6. Faculty Learning Goals

Goal 1: Acquisition and internalization of knowledge of the programme discipline

Goal 2: Application and integration of knowledge

Goal 3: Inculcating professionalism

6. Faculty Learning Goals

Goal 4: Developing global outlook

Goal 5: Mastering communication skills

Goal 6: Cultivating leadership

7. Course Learning Outcomes

Course Teaching and Learning Activities		Aligned Faculty Learning Goals				
Course reaching and Learning Activities	1	2	3	4	5	6
CLO1. Acquire knowledge of international business and global management	~		~	✓		
CLO2. Develop cultural sensitivity and enhance awareness of how culture impacts business practices	~	~	✓	✓		
CLO3. Conduct international business research and analysis through desk research, firm visits, and interviews	~	~	~	~		
CLO4. Apply learned knowledge to identify opportunities and challenges and make recommendations		~	~		✓	~
CLO5. Develop skills in oral presentation and report writing			✓		✓	✓

8. Course Teaching and Learning Activities	
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Course Teaching and Learning Activities #	Expected Study Hours	Study Load (% of study)
T&L1. Class activities	30	21.4
T&L2. Firm visits and cultural activities Field trip journal	80	57.1
T&L3. Group Culture & Company analysis presentations	30	21.5
	Total: 140	Total: 100

9. Assessment Methods				
Assessment Methods	Description	Weight %	Aligned Course Learning Outcomes	
A1. Individual Attendance and Participation		10%	1,2,4	
A2. Individual Field Trip Journal	personal reflections about what they learnt at the end	30%	1,2,5	
A3. Group Culture &	Students are divided into groups and are required to conduct a group presentation on a chosen topic	30%	1,2,3,4,5	

9. Assessment Methods				
Company Analysis Presentation	 related to the impact of culture on business practices. Each group prepares and delivers a 20-minute presentation including a Q&A session. To prepare for the presentation, each group: sets up a research question collects information and data from various sources (e.g., Internet, books and articles, interviews, etc.) formulates answers to the question and key message(s) to take away The group presentation will be evaluated based on five criteria: presentation skills and delivery, content and ideas related to the research question, use of management concepts, discussion of critical issues, and interaction with audience. In determining the 			
	grade, input from audience evaluations and their questions will be considered.			
A4. Group Culture & Company Analysis Report	Based on the Q&A session and feedback received from their classmates and instructor during oral presentations, each group is required to write and submit a 2,000-word report of their presentation following the essay format (introduction presenting research question, 2-3 paragraphs to answer said question, conclusion with main findings). Tables and other visuals as well as references do not count towards the word limit. The group report will be evaluated on four criteria: identification of critical issues reflecting awareness of how culture impacts business, analysis of said impact, including data selection, understanding of said impact, and quality of writing and editing, including revisions based on feedback received during the Q&A session.	30%	1,2,3,4,5	
A5. Final Exam		0%		

Assessment Rubr	ics
A1. Individual Attendance and Participation	
A+,A,A-	Extremely well-prepared for class discussions, active in sharing views, and attends at least 90% of classes
B+,B,B-	Partially prepared for class discussions, quite active in sharing views, and attends at least 80% of classes
C+,C,C-	Not well-prepared for class discussions, only occasionally sharing views, and attends at least 70% of classes
D+,D	Not well-prepared for class discussions, no sharing of views, and attends at least 60% of classes
F	Never prepared for class discussions, no sharing of views, and attends less than 50% of classes
A2. Individual Field Trip Journal	

Assessment Rubri	ics
A+,A,A-	 Content: all or almost all of the observations and learnings described are important and relevant to the required journal focus and with deep and critical thinking of the acquired knowledge. Writing: clear, fluent, well-organized with coherence and smooth progression of ideas, appropriate length.
B+,B,B-	 Content: most of the observations and learnings described are important and relevant to the required journal focus and with some degree of deep thinking of the acquired knowledge. Writing: generally clear, organized with coherence, appropriate length.
C+,C,C-	 Content: some of the observations and learnings described are important and relevant to the required journal focus but lack of deep thinking of the acquired knowledge. Writing: moderately clear, show some effort in making the writing organized, with some coherence and progression of ideas, appropriate length, some noticeable writing errors.
D+,D	 Content: very few of the observations and learnings described are important and relevant to the required journal focus and lack of deep thinking of the acquired knowledge. Writing: show little effort in making the writing clear and organized, inappropriate length, many noticeable writing errors.
F	 Content: none of the observations and learnings described are important and relevant to the required journal focus and lack of deep thinking of the acquired knowledge. Writing: unclear, serious problems in organization and coherence, inappropriate length and tone, and writing errors so serious that meaning is obscured.
A3. Group Culture & Company Analysis Presentation	
A+,A,A-	Professional presentation style, comprehensive content coverage, effective use of management concepts, well-articulated on critical issues, and quality interaction with audience.
B+,B,B-	Decent presentation style, appropriate content coverage, moderately effective use of management concepts, clear discussion of critical issues, and acceptable interaction with audience.
C+,C,C-	Mediocre presentation style, limited content coverage, infrequent use of management concepts, marginally acceptable discussion of critical issues, and limited interaction with audience.
D+,D	Weak presentation style, key content omitted, very limited use of management concepts, unclear focus on critical issues, and poor interaction with audience.
F	Unacceptable presentation style, questionable content coverage, no use of management concepts, omitting critical issues, and no interaction with audience.
A4. Group Culture & Company Analysis Report	
A+,A,A-	 All or almost all critical issues of the company/culture/country relevant to the research question are clearly and accurately identified. The analysis is insightful, critical, thorough, systematic, and consistent with sufficient supports of relevant and helpful fact/data nicely integrated to the analysis. The overall analysis demonstrates a profound understanding of the current situation of the company/culture/country. The report is free of grammatical, spelling, and other errors (caps, spaces, etc.), is within the word-limit, and has been thoroughly revised based on received feedback.
B+,B,B-	1. Most critical issues of the company/culture/country relevant to the research question are

Assessment Rubr	ics
	 identified. 2. The analysis is critical, thorough, systematic, and consistent with supports of relevant and helpful fact/data. 3. The overall analysis demonstrates a good understanding of the current situation of the company/culture/country. 4. The report is mostly free of grammatical, spelling, and other errors (caps, spaces, etc.), is within the word-limit, and has been slightly revised based on received feedback.
C+,C,C-	 Some critical issues of the company/culture/country relevant to the research question are identified. The analysis is systematic, with insufficient elaboration, some inconsistency, supported by relevant fact/data but not directly helpful to the analysis. The overall analysis demonstrates a moderate understanding of the current situation of the company/culture/country. The report contains major grammatical, spelling, and other errors (caps, spaces, etc.), but the meaning is still clear, is more than 10% below or above the word-limit, and has been insufficiently revised based on received feedback.
D+,D	 Few critical issues of the company/culture/country relevant to the research question are identified. The analysis lacks a clear focus, with insufficient elaboration, insufficient consistency, largely descriptive, with limited support of helpful and relevant data/facts. The overall analysis demonstrates a limited understanding of the current situation of the company/culture/country. The report contains major grammatical, spelling, and other errors (caps, spaces, etc.) making meaning unclear, is more than 20% below or above the word-limit, and has not been revised based on received feedback.
F	 All or almost all issues of the company/culture/country identified are uncritical and irrelevant. The analysis is missing or descriptive with no or little support of relevant data/facts. The overall analysis does not demonstrate an understanding of the current situation of the company/culture/country. The report contains so many grammatical, spelling, and other errors that meaning is obscured, is more than 30% below or above the word limit, and has not been revised at all based on received feedback.

10. Course Grade Descriptors

A+,A,A-	Student has consistently demonstrated an excellent grasp of international business and cultural concepts, as evidenced by original or exceptionally astute analysis and synthesis of student work.
B+,B,B-	Student has demonstrated a substantial grasp of international business and cultural concepts, as evidenced by above average performance in analysis and synthesis of student work.
C+,C,C-	Student has demonstrated a fair grasp of international business and cultural concepts, as evidenced by average performance in analysis and synthesis of student work.
D+,D	Student has demonstrated limited grasp of international business and cultural concepts, as evidenced by barely satisfactory performance in analysis and synthesis of student work.
F	Student has demonstrated very limited grasp of international business and cultural concepts, as evidenced by poor performance in analysis and synthesis of student work.

11. Course	11. Course Content and Tentative Teaching Schedule	
Topic/ Session	Content	
1	Pre-Trip Session 1	

11. Course	Content and Tentative Teaching Schedule
	- Questions on course outline - Intercultural Awareness activities
2	Pre-Trip Session 2 - Team composition and choosing of company - In-class activity: 3-mn company presentations - Instructions for Individual Field Trip Journal - Instructions for Group Culture & Company Analysis Presentation and Report - Presentation from Business France regarding the organisation of the Field Trip
3	Field Trip
4	Post-Trip Session 3 - Oral Presentations and Q&A
5	Post-Trip Session 4 - Oral Presentations and Q&A

12. Required/Recommended Readings & Online Materials

Reading The instructor will provide additional course materials and instructions on Moodle.

13. Means / Processes for Student feedback on Course	
✓	Conducting mid-term survey in additional to SETL around the end of the semester
	Online response via Moodle site
	Others

14. Course Policy

• Academic dishonesty is an assault upon the basic integrity and meaning of a University. Cheating, plagiarism and other forms of academic dishonesty are serious acts that erode the University's educational role and degrade the value of one's degree.

• All students should support and share responsibility for the academic integrity in the HKU community, as well as their own work. You are expected to:

- o Refrain from cheating, plagiarism or other forms of academic misconduct
- o Not to aid or abet others to commit any form of academic misconduct
- o Report to teacher or the Faculty Office about any incident of academic misconduct observed

• Plagiarism and cheating are extremely serious intellectual crime and will not be tolerated to any extent in HKU. Any act of plagiarism or cheating is a disciplinary matter that can result in serious consequences, including expulsion from the University.

• Please check the University Statement on plagiarism on the web: http://www.hku.hk/plagiarism/. Please also be familiar with the HKU regulations and policies on attendance, absence, examination, and copyright (e.g., HKU Undergraduate Student Handbook).

15. Additional Course Information

I will send announcements about the course via Moodle.

Please note that teaching materials is intended solely for use of students of this course. Please do not share with non-course students or post on websites without permission. Respecting intellectual property is both professionalism and being ethical.