

MKTG3526 Innovation and New Product Development

GENERAL INFORMATION

Instructor: Dr. Michael He JIA

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Tutor: N/A

Course website: N/A
Other important details: N/A

COURSE DESCRIPTION

This course aims to help students gain an overall understanding of how to develop and manage innovations and new products. The course introduces theories of diffusion of innovations, determinants of successful and unsuccessful new products, and consumer perceptions of innovations and new products at different levels of innovativeness. Building on these theoretical perspectives, the course further introduces a systematic new product development (NPD) process from idea generation to commercialization and analyzes how the NPD process should be adapted according to different levels of product innovativeness. Students will learn and apply qualitative and quantitative techniques related to innovation and new product development and management in this course.

Pre-requisites: MKTG 2501 Introduction to Marketing

Co-requisites: N/A Mutually exclusive: N/A

COURSE OBJECTIVES

Students will learn how to develop a systematic perspective for generating and evaluating new product ideas and concepts and predicting the success of innovations and new products. They will apply theoretical frameworks about innovation and new product development to real-world business issues through lectures, case studies, and group projects.

FACULTY LEARNING GOALS (FLGs)

- FLG1: Acquisition and internalization of knowledge of the programme discipline
- FLG2: Application and integration of knowledge
- **FLG3**: Inculcating professionalism **FLG4**: Developing global outlook
- FLG5: Mastering communication skills
- FLG6: Cultivating leadership

COURSE LEARNING OUTCOMES (CLOs)

COURSE LEARNING OUT COMES (CLOS)		
Course Learning Outcomes	Aligned Faculty Learning Goals (FLGs)	
CLO1: Gain a systematic understanding of the new product development process	FLG 1, FLG 2	
CLO2: Learn about the best business practices in new product development across countries	FLG 1, FLG 3, FLG 4	
CLO3: Generate and evaluate new product ideas and concepts	FLG 2, FLG 3	
CLO4: Design a full product mix for new product launch activities	FLG 2, FLG 3, FLG 6	
CLO5: Apply theories and various analytical tools to managerial issues related to new product development	FLG 2, FLG 3	
CLO6: Master communication skills through group discussions, oral	FLG 5, FLG 6	

COURSE TEACHING AND LEARNING ACTIVITIES				
Expected Study Hours	Study Load (% of study)			
36 hours	30%			
24 hours	20%			
24 hours	20%			
36 hours	30%			
120 hours	100%			
	Hours 36 hours 24 hours 24 hours 36 hours			

Assessment Methods	Brief Description	Weight	Aligned Course Learning Outcomes
A1: Short study reports	Short individual-based study reports	20%	CLO1, CLO2, CLO5
A2: Test	Multiple choice and short answer questions	45%	CLO1, CLO2, CLO5
A3: Group Project	Group-based written report and presentation	25%	CLO3, CLO4, CLO6
A4: Class Participation	In-class discussions and quizzes	10%	CLO5, CLO6
	Total	100%	

Coursework / Examination Ratio: 55 % / 45 %

STANDARDS FOR ASSESSMENT

Course Grade Descriptors	
A+, A, A-	Candidate has consistently demonstrated a thorough grasp of the subject as evidenced by original or exceptionally astute analysis and synthesis
B+, B, B-	Candidate has frequently demonstrated a substantial grasp of the subject
C+, C, C-	Some of the responses are well organized, clear but with insufficient elaboration
D+, D	Solutions to questions and problems contain unstructured but relevant observations, and are marginally interesting
F	Candidate has shown little evidence of basic familiarity with the subject

Assessment Rubrics for Each Assessment (Please provide us the details in a separate file if the space here is not enough)

Assessment Criteria for Study Report

- A+, A, A- Clearly identify the issues in the provided article; all analyses and solutions are well-developed and logical
- B+, B, B- Mostly identify the issues in the provided article; most analyses and solutions are well-developed and logical
- C+, C, C- Partially identify the issues in the provided article; a few analyses and solutions are well-developed and logical
- D+, D Marginally identify the issues in the provided article; few analyses and solutions are reasonable Incorrectly identify the issues in the provided article; analyses and solutions are logically flawed

Assessment Criteria for Test

- A+, A, A- 89%-100% of the responses are accurately and clearly marked
- B+, B, B- 79%-88% of the responses are accurately and clearly marked
- C+, C, C- 69%-78% of the responses are accurately and clearly marked

D+, D 60%-68% of the responses are accurately and clearly marked F Less than 60% of the responses are accurately and clearly marked

Assessment Criteria for Group Project

- A+, A, A- Provide creative and consistent solutions, all of which are supported by thorough and reasonable analyses of facts
- B+, B, B- Provide consistent solutions, most of which are supported by thorough and reasonable analyses of facts
- C+, C, C- Provide only a few defensible solutions, which are supported by thorough and reasonable analyses of facts
- D+, D Provide many inconsistent solutions, and few of them are supported by thorough and reasonable analyses of facts
- F Provide logically flawed solutions, which are not based on analyses of facts

Assessment Criteria for Class Participation

Week 13

- A+, A, A- Consistently actively contribute to the class discussions with clear, reasonable, and well-developed oral responses
- B+, B, B- Actively contribute to the class discussions with clear, reasonable, and well-developed oral responses
- C+, C, C- Moderately contribute to the class discussions with clear, reasonable, and well-developed oral responses
- D+, D Occasionally contribute to the class discussions with clear, reasonable, and well-developed oral responses
- F Do not contribute or have limited contribution to the class discussions

COURSE CONTENT AND TENTATIVE TEACHING SCHEDULE

Test (details to be announced)

The teaching schedule and due dates listed below are tentative and may be subject to changes during the semester. Please check email announcements for the finalized due dates of assignments.

Teaching Week (i.e., weeks in which we have classes, excluding class suspension weeks)

Week 1	Innovations and New Products
Week 2	Consumer Adoption of Innovations
Week 3	The Stage-Gate® Process & Product Idea Generation I: Consumer Perspective
Week 4	Product Idea Generation II: Firm-Level Considerations 1
Week 5	Product Idea Generation II: Firm-Level Considerations 2
Week 6	Product Idea Generation III: Lead User Approach
Week 7	(Reading week, no class)
Week 8	Product Concept Development, Testing, and Evaluation
Week 9	Product Mix Development I
Week 10	Product Mix Development II
Week 11	Marketing Mix Development
Week 12	Group Presentations (details to be announced)

RECOMMENDED READINGS & ONLINE MATERIALS (e.g. journals, textbooks, website addresses etc.) Robert G. Cooper. 2017. Winning at New Products: Creating Value Through Innovation (Revised and Updated Edition). Basic Books, NY: New York. Don Norman. 2013. The Design of Everyday Things (Revised and Expanded Edition). Basic Books, NY: New York. Cases related to innovation and new product development from the Harvard Business Publishing. MEANS/PROCESSES FOR STUDENT FEEDBACK ON COURSE Conducting mid-term survey in additional to SETL around the end of the semester Online response via Moodle site Others: _______ (please specify) COURSE POLICY (e.g. plagiarism, academic honesty, attendance, etc.) 1. The only material students should be reading in class is that concerned with the class. Reading of any other material, such as newspapers or magazines, or doing work from another class, is not acceptable.

- 2. The following are examples of behaviors that would be judged academically dishonest. This list is not intended to be exclusive or exhaustive.
 - a. Test Behavior Any use of external assistance during a test, including, but not limited to the following:
 - · Communicating with another student.
 - · Copying material from another student's test.
 - Allowing another student to copy from your test.
 - · Using unauthorized notes or aids.
 - b. Fabrication Any intentional falsification or invention of data or other information.
 - c. Plagiarism The appropriation and subsequent use of another's ideas or words as your own. If another's ideas or words are used, acknowledgement of the original source must be made.
 - d. Other Types of Academic Dishonesty include the following:
 - Submitting a paper written by or obtained from another.
 - Using a paper or essay in more than one class, without the teacher's express permission.
 - Obtaining a copy of a test in advance, without the knowledge or consent of the teacher.

ADDITIONAL COURSE INFORMATION (e.g. e-learning platforms & materials, penalty for late assignments, etc.)

- 1. The course outline (e.g., assessment methods and schedule) is tentative and subject to changes made by the instructor.
- 2. Course materials will be uploaded to Moodle.
- 3. Late submissions will result in grade penalties of at least 20% if no valid reason is provided.
- 4. Smartphones or laptops are used only when instructed to do so.